

Some Die Young

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Arr.: Erik Berndalen

Stadigt pop tempo ♩ = 104

The musical score is arranged for a large ensemble. The top section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The middle section includes Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Horn in F1, Horn in F2, Horn in F3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone (T.C.), and Tuba. The bottom section includes Glockenspiel, Snare Drum, and Bass Drum. The score is in 4/4 time with a tempo of 104. Dynamics include *mf*, *p*, and *mp*. The piece features a steady pop tempo and a mix of melodic and rhythmic parts across the instruments.

Some Die Young

This musical score is for the piece "Some Die Young" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Div." (divisi) for the Clarinet 1 and Saxophone parts, and "Unis." (unison) for the Clarinet 1 and Saxophone parts. The score includes a rehearsal mark "A" at the beginning of the Piccolo part. The percussion parts for Snare Drum and Bass Drum are marked with a *mf* dynamic at the end of the piece.

Some Die Young

14

Picc. *mf*

Fl.

Ob.

Bsn. *mf* *f*

E♭ Cl. *p* *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf*

Hn. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tuba *f*

Glk. 14

S. Dr. 14 *p* *Liggande bekar (hi-hat)*

B. Dr.

Some Die Young

B \otimes

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *mp* *mf* *f* *Sva ad lib.*

B♭ Tpt. 2 *mf* *mp* *mf* *f*

B♭ Tpt. 3 *mf* *mp* *mf* *f*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Div.* *Unis.*

Bar. *Div.* *Unis.*

Tuba

Glk. *mf*

S. Dr. *mf*

B. Dr. *mf*

Some Die Young

This musical score is for the piece "Some Die Young" and is page 5 of the score. It features a large ensemble of instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as dynamics (e.g., *f*, *Div.*, *Unis.*), articulation (accents, slurs), and performance instructions. A rehearsal mark with the number 30 is present at the beginning of the Trumpet, Horn, Trombone, Euphonium, Baritone, Tuba, and Glockenspiel staves. The Snare and Bass Drum parts are indicated with double bar lines and dynamic markings.

Some Die Young

38 D

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp* Div.

B♭ Cl. 2 *mf*

B♭ Cl. 3 *f*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Bar. *p* *mp*

Tuba

Glk. *mp*

S. Dr. *p* *mp* 2

B. Dr. *p* *mp* 2

Some Die Young

44

Picc.

Fl.

mp

mf

Ob.

mf

Bsn.

mf

E♭ Cl.

mf

B♭ Cl. 1

Unis.

mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

mf

T. Sx.

mf

B. Sx.

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

mf

Bar.

mf

Tuba

mf

Glk.

44

S. Dr.

2

B. Dr.

2

2

2

Some Die Young

D.S. al Coda Θ

Instrumentation: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tuba, Glk., S. Dr., B. Dr.

Dynamic Markings: *mp*, *mf*, *f*, *fp*, *pp*

Tempo/Performance: D.S. al Coda Θ

Some Die Young

E

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tuba
Glk.
S. Dr.
B. Dr.

fp
fp
fp
fp
fp
f
2
2
2

Some Die Young

This musical score is for the piece "Some Die Young" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tuba, Glk., S. Dr., and B. Dr. The score is divided into measures, with a rehearsal mark at measure 64. Dynamics markings such as *mp*, *p*, and *f* are used throughout the score to indicate volume. The score includes various musical notations such as notes, rests, and slurs.